

J.O.B. NON-PERFORMANCE TEAM SOLO/DUET/TRIO

Rules and Regulations 2024-25

*** Please understand that a solo/duet/trio is designed to better one's dancing skills and technique, in addition to building confidence.**

Choreography Fee: \$150-\$500 depending on the level of difficulty/time spent on the dance.

Choreography Fee must be paid on the day the dance is finished. The soloist/duet/trio will not be eligible for future private lessons until this payment is received by the choreographer.

Administrative Fee: \$50 - \$200 depending on the number of competitions the dancer attends.

\$50 - 1-3 competitions/conventions

\$100 - 4-6 competitions/conventions

\$150 - 7-9 competitions/conventions

Additional fees may be charged upon entering, if needed, to cover the costs of the additional competitions.

This fee offsets the expenses the studio incurs for each (i.e. scheduling, office supplies, billing, postage, phone calls, uploading music, and other related competition expenses).

Commitment: Signing up for a solo is a year long commitment as you are filling a slot that your teacher has dedicated for the year. **SOLO FEES RANGE FROM \$12.00 - \$50.00 PER ½ HOUR (DETERMINED BY EXPERTISE)**

Payment is due at the end of each lesson.

All solo students benefit from exposure to different techniques, styles and skills. Varying teachers make a dancer more diverse. JOB will assign the choreographer and discipline to develop a well-rounded dancer for ages 12 and under. Dancers will work with a choreographer for 1-3 years and then usually switch to a new choreographer at the discretion of Dawn and Kathy.

BY SIGNING THIS CONTRACT, I AGREE THAT:

- I will arrive early to my private lesson stretched and ready to work. I will bring a notebook to record new steps or corrections after my lesson. I will come to my lesson prepared knowing the steps and corrections of the previous lesson. This includes having all my music, appropriate attire and shoes. I will also be prepared to videotape the dance each week, especially if the choreographer is not currently in Cincinnati or the child is 12 or under. I will also have my music on a phone and have it at all solo lessons and competitions.
- I realize that my solo/duet/trio may not be performed or competed until it is approved by Dawn or Kathy. **I also understand that this dance is not intended for the spring recital;** however, solos can be performed at the annual JOB charity benefit each year.
- I realize that I am responsible for my own costume, but must get approval from the teacher since it is part of the creative process when choreographing a dance.
- I realize that I am responsible for submitting all information for entering solos at conventions/competition, making payment and turning them in, at least two months prior to the competition date. **(Many competitions sell out, so you must register early to hold).** I will also have a back-up of my music with me at competitions and conventions.

Note: All dances choreographed by the JOB staff must be presented under the JOB name.

- Two soloists in the same level may not use the same song in the same year.
- All dancers that perform a solo/duet/trio choreographed by JOB must also attend classes at JOB or pay a higher solo rate.
- All solo/duet/trio time must be scheduled according to the studio's prioritized system. Senior teachers have 1st priority and can move junior teachers if necessary.
- Cancellations/no shows will be handled as follows:
 - If the student does not show or use the entire time that he/she has reserved, his/her account will be charged for the time according to the rate of the teacher. In case of emergency or illness, personal contact via the teacher's cell phone. You will receive "one" emergency cancellation, after that your account will be charged for a missed solo.
 - All scheduling for solos is confirmed by the teachers the Thursday before the weekend. Any changes made after that Thursday must be made by personally contacting the teacher via text. otherwise the private time **WILL** be charged to the student's tuition account.
 - If the teacher does not call to cancel his/her private lessons for the day, the student's next private lesson is free.
- All solos 12 and under will be assigned by JOB. All soloists 13 and up may choose their JOB choreographer, but may not use an out of studio choreographer and be entered by JOB.
- Solo students may work with a secondary teacher as long as they have met with their choreographer at least once a week.
- **Soloists are responsible for making sure Katherine Pallotta (katschwing@gmail.com) & Kathy Meyer (Kathamey@hotmail.com) submit all entries. You also must send them all music and any other information they need to enter your child's solo.**
- Soloists may not compete at competitions the JOB Performance Team is competing at unless approved by JOB.
- Soloists can attend approved conventions as long as they are taking at least 3 hours worth of dance at Just Off Broadway; KAR, ODM, Dupree, Streetz
- Soloists cannot attend under JOB any Dance One Conventions, (NUVO, JUMP, 24/SEVEN, Radix), NYCDA or Revel.
- Students must notify the primary teacher if any other teacher is running their solo.

**SOLO/DUET/TRIO PRIVILEGES (INCLUDING COMPETITIONS) WILL BE SUSPENDED
IF ALL ACCOUNTS ARE NOT CURRENT.**

Please see Dawn or Kathy Meyer if you have any further questions